

BD. AMER. AUCTION #322



**CATALOGUE
OF THE
COLLECTION OF
UNITED STATES COINS**

HON. GEORGE W. LEWIS

CATALOGUED BY

**HENRY CHAPMAN
NUMISMATIST**

**SOLD AT AUCTION AT PHILADELPHIA
THURSDAY, JUNE 8, 1916**

Property of [unclear]

CATALOGUE
OF THE
COLLECTION OF
UNITED STATES COINS

OF THE LATE
HON. GEORGE W. LEWIS
BURLINGTON, N. J.

CATALOGUED BY
HENRY CHAPMAN
NUMISMATIST
No. 1348 PINE STREET
PHILADELPHIA, PA.

TO BE SOLD AT PUBLIC AUCTION BY
MESSRS. DAVIS & HARVEY
AUCTIONEERS
No. 910 WALNUT STREET
PHILADELPHIA

THURSDAY, JUNE 8, 1916

COMMENCING AT 1.30 P. M.

PREFACE

The executors of the late Senator George W. Lewis have placed in my hands his entire collection of coins, paper money and numismatic books, to be sold at public auction. The collection contains one of the greatest rarities in the State coins, namely, the NEW JERSEY CENT, 1786, WITH DATE UNDER THE BEAM, and a fine line of mint marks in the United States silver coins.

Collectors desiring further information as to the probable selling price of any lot will please address the undersigned, who will gladly give any assistance he can.

I have exercised my usual care in describing the coins, and collectors can rely on them meeting the catalogue statements; a fact that I am thankful to be able to say is appreciated, judging from the voluntary letters to that effect that I am receiving.

As it is very expensive printing and distributing these catalogues, may I request persons whose names have been placed on my mailing list, but who are no longer interested in coins, to so notify, and also of change of address, as this class of mail matter is not forwarded by the post-office.

Sincerely,

HENRY CHAPMAN,

Numismatist,

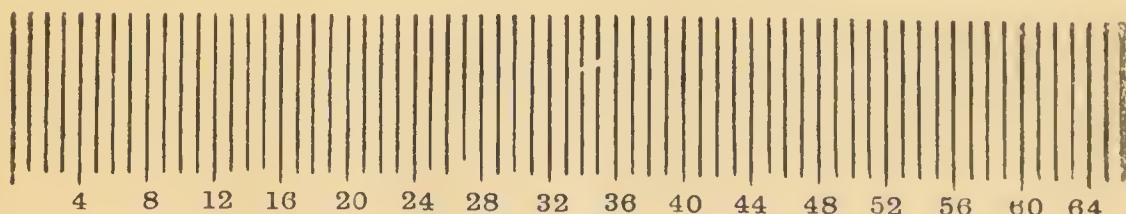
No. 1348 Pine Street,

Philadelphia, Pa.

Bell 'Phone, Walnut 2019.

Registered Cable Address, "Moneta," Philadelphia.

SCALE.



TERMS OF SALE

This sale is made for cash. Bills payable and goods ready for delivery immediately after conclusion of the sale. The highest bidder to be the buyer. Should a dispute arise and the disputant has a voucher that he was bidding, and is willing to advance on the price at which the lot was stricken off, the said lot will be put up again and resold to the highest bidder. This does not apply to where a bidder has not made any offer prior to the said item being knocked off—then the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

The auctioneers reserve the right to refuse the bid of an individual if he declines to make a cash deposit or pay sum bid on their request to do so.

No lot is separated. All are sold so much each piece and subject to the catalogue description and number. Should any lot be misplaced, the buyer does not acquire any right in it if it is stricken off without the mistake being discovered, and such a lot must be returned to the auctioneers. If any lot cannot be delivered, the auctioneers and cataloguer are only responsible for its value as sold at this sale. The cataloguer and auctioneers reserve the right to bid on their own account and for their clients who have sent them bids to be executed.

Every item is guaranteed genuine, and this holds good indefinitely.

No coins exhibited during the progress of the sale unless by special request, when every courtesy will be extended that is possible. Collectors are requested to carefully examine the coins while on exhibition, from 9 to 12.30 o'clock day of sale at the auction rooms, marking their catalogue, thus being prepared, as the sale progresses at the rate of 200 to 250 lots per hour.

I will carefully and faithfully execute any bids entrusted to my care for a commission of 5 per cent. on the amount purchased. No charge for work done on any not bought.

The auctioneers will execute bids free of charge, but assume no responsibility, and require payment prior to delivery of the goods.

The cataloguer and auctioneer will not be responsible for any errors made by bidders.

Hand-priced catalogue after sale for fifty cents, payable in advance.

CATALOGUE

AMERICAN COLONIAL AND STATE COINS.

300 1 1652 Mass. Oak tree shilling. Not struck up on tree, otherwise good. C. 1b-D.

2 1722 Wood $\frac{1}{2}$ penny. Geo. I. R. Hibernia seated l., palm in right hand; harp under left arm. Very good.

3 1773 Virginia. Geo. III. Head r. $\frac{1}{2}$ p. With fine milling around edges. Uncirculated. Light olive.

186 4 1786 Vermont. Cent. VERMONTENSIMUM. Range of hills, 9 trees, sun rising; below, plow and date. R. Eye in rays. Very good. Well struck.

186 5 1788 Vermont. Cents. Bust r. VERMON AUCTORI. C. 2-A, 4-C. Good. 2 pcs.

186 6 1785 Conneetieut. Cent. Bust r., laureated and mailed, AUCTORI CONNEC: R. Liberty seated, INDE ET LIB : 1785. Fine. C. 6-G.

300 7 1786 Connectieut. Cent. Similar obv., die broken under chin. R. ET LIB INDE Liberty seated l. 1786. Fine. Rare. C. 1-A.

00 8 1787 Connectieut. Cent. Crosby 36-F—a eomination not given by him! Very good. Very rare.

00 9 1787 Massaehusetts. Cent. COMMONWEALTH Indian standing with bow and arrow; aged features, long under-jaw; body stooped slightly. R. MASSACHUSETTS Eagle with long, thin neck and very large, expanded wings; four leaves on olive branch; 7 arrows above elaw, 12 below it. Very good. Small planehet, so that upper half of the letters COM and SSACHUSE are off. Weight 123 $\frac{1}{2}$ grains; size 16 $\frac{1}{2}$. Crosby 1-B, rarity 6—he knew of only one in the Brevoort collection, and this is believed to be that coin. Mr. Hillyer Ryder has one, but not as fine as this. This example once belonged to Mr. W. E. Hidden. Excessively rare.

00 10 1787 Massaehusetts. Cent. Type as last. Muscular Indian. R. Eagle with thick neek and small wings. Obverse die broken in three places. Very fine. Light olive. C. 9-II, rarity 6; figure 7, plate VI. Very rare and but very seldom offered.

11 1788 Massachusetts. Cent. Same type. Very fine. Light olive. C. 6-N.

THE CELEBRATED DATE UNDER THE BEAM NEW JERSEY CENT.

12 1786 New Jersey. Cent. NOVA CÆSAREA (New Jersey). Bust of horse facing r., rope bar beneath, below plow without coulter to right, *under the beam* 1786. R. * E * PLURIBUS * UNUM * (one composed of many). U. S. shield. Deep serratures around border of both obverse and reverse; that on the obverse runs off edge at top, and has wide border outside of it for the lower half. Even on reverse. Extremely fine. Smooth surface. Light olive color. Sharp, bold impression. Maris 7-G. Far superior to the other example known, which was formerly in the Parmelee sale, lot No. 371, where we bought it for \$212.50 for the late J. G. Mills, he selling it to the late James Ten-Eyck, of Albany, who gave his collection to the city and thus removed for ever from the market the only other known specimen. Mr. Lewis obtained this one in a small collection he purchased from a gentleman of Burlington, N. J., and it is now for the first time offered for sale. A gem of the highest importance.

13 1786 New Jersey. Cent. Type of last, but date under the plow. No coulter. Fair. Cleaned. Eroded surface. Maris 9-G, and which he called *unique*, as he knew of but the one example. Thus this specimen is the only other known probably and that money will buy, for Dr. Maris sold his entire collection to T. Harrison Garrett, Esq., and they are at Princeton University.

14 1787 New Jersey. Cent. Type of above, but has coulter. New obverse die unknown to Dr. Maris. The head of the horse and plow are small; the date and letters large. Maris reverse, probably his 1. Poor. REA of CÆSAREA do not show. R. E S UNUM worn off. Cross cut on rev. Excessively rare.

15 1787 New Jersey. Cent. Maris 6-c, the reverse used with the Pattern Washington and other cents. Good. Rare.

16 1786 New Jersey. Cent. No coulter. Maris 12-G. Poor. Scarce.

17 1786 New Jersey. Cent. Maris 23-P. Good.

18 1787 New Jersey. Cent. Maris 32-T. Very good.

19 1787 New Jersey. Cent. Maris 53-j. Fine.

20 1787 New Jersey. Cent. Very fine. Light olive. M. 56-n.

21 1788 New Jersey. Cents. Fair. Maris 65-u, M. 76-cc. Rare.

22 1786-8 New Jersey. Cents. Various var. Conn. 1785-8 (6).
Poor to good. 2 pcs.

23 N. J. Cents. Very poor, do not show date. Also Mass. 1c and $\frac{1}{2}$ c.
21 pcs.

WASHINGTON COINS AND MEDALS.

24 1783 Cents. Bust. R. UNITY STATES. Fair. Small back to head; plain edge. Double head. Good. B. 1, 4, 6. 3 pes.

25 1783 Cent. Bust. R. UNITED STATES. Extremely fine. Light olive. B. 2.

26 1783 Cent. As last. Engrailed edge. Restrike. Proof. B. 3.

27 1783 Cent. Bust, large back to head. Engrailed edge. Fine. B. 4.

28 1783 Cent. Bust r. GEORGIUS TRIUMPHO G W counterstamped in field before chin. Very good. B. 7.

29 1789 Cent. Robinson's so-called cent. Bust l., GEORGE WASHINGTON PRESIDENT 1789. R. Eagle. Copper. Proof. Made about 1863. B. 14.

30 1791 Cent. Bust l. R. Large eagle. Uncirculated. Light olive. Beautiful specimen. Rare. B. 15.

31 1797 Presidency Relinquished. Bust. R. Altar. Bronze. Perfect. 29. B. 73.

32 1799 History. Bust l. R. History, 1732-1799. Silver and bronze gold-plated. 21. B. 77. 2 pes.

33 1780 Headquarters Tappan. Bust r. R. View of headquarters. Bronze. Perfect. 22. B. 180.

34 Presidents Washington to Van Buren. Medallion busts. R. History. Bronze. Perfect. *Without engraver's name.* 29. B. 221.

35 Political. Bust l. 1856. R. Buck, cannon and BRECKINRIDGE. Bronze. Searee. Perfect. 29. B. 380.

36 Mt. Vernon. View of. R. In honor of Washington, as B. 422. Wm. Perfect. 40.

UNITED STATES PATTERN PIECES.

37 1854 Cent. A. W. 186. Head of Liberty. Uncirculated.

38 1859 Half dollar. A. W. 292. Liberty seated. R. Eagle. Copper. Uncirculated.

39 1859 Cent. A. W. 312. R. Oak wreath, narrow shield. Uncirculated. Bright.

40 1866 Five cents. A. W. 541. Bust of Washington. R. 5 CENTS in wreath. Nickel. Very fine.

41 1868 Five cents. A. W. 680. Head of Liberty. R. 5 CENTS in wreath. Nickel. Proof.

42 1868 Three cents. A. W. 692. Head of Liberty l. R. III in wreath. Nickel. Proof.

43 1868 Three cents. Same design, but smaller, and with broad margin outside of obverse die. R. As last. *Not in A. W.* Nickel. Proof. Extremely rare?

44 1873 Trade dollar. A. W. 1303. Head of Liberty with chaplet of leaves. R. Eagle and shield. Silver. Fine.

45 1873 Trade dollar. A. W. 1324. Indian Queen seated on globe. R. Small eagle. Silver. Fine. Small edge dent.

46 1879 Metric dollar. A. W. 1598. Head of Liberty. Silver. Proof.

47 1879 Goloid metric dollar. A. W. 1606. Head of Liberty 1. Goloid. Proof.

UNITED STATES GOLD COINS.

EAGLES OR \$10.

48 1799 \$10. Very good.

49 1804 \$10. Face weak, as is usual, otherwise very fine. V. rare.

HALF EAGLES OR \$5.

50 1798 \$5. Large 8, touching bust. R. Heraldic eagle. Die broken. Very fine.

51 1802 \$5. Over 1801. Very fine.

52 1803 \$5. Over 1802. Very fine.

53 1805 \$5. Very fine.

54 1806 \$5. Blunt 6. Six stars before bust. Uncirculated. Mint lustre.

55 1806 \$5. As last. Shows the slightest chafing.

56 1807 \$5. *Bust to left.* First year of type. Very fine.

57 1807 \$5. Duplicate of last. Light dent on cheek. Very fine.

58 1813 \$5. Extremely fine. Slight nick on reverse edge.

59 1834 \$5. Plain 4. Without motto. Extremely fine. First year of type.

60 1835 \$5. Extremely fine.

61 1841 \$5. Extremely fine, slightest chafing and scratch on cheek.

62 1843 \$5. Extremely fine, slightest chafing.

63 1847 \$5. Extremely fine, slightest chafing.

64 1861 \$5. Very fine.

STELLA, OR FOUR DOLLARS. PATTERN.

65 1879 \$4. A. W. 1575. Head of Liberty. R. Star, ONE STELLA 400 CENTS. Extremely fine, a proof slightly dulled. Very rare and in great demand.

THREE DOLLARS.

66 1854 \$3. Extremely fine. First year of coinage.

67 1854 \$3. O. Mint. Only year of coinage at this mint. Fine.

| | | | | |
|----|-------------------|------|--|---------|
| 68 | 1855 | \$3. | Extremely fine. | |
| 69 | 1857 | \$3. | Very fine. | |
| 70 | 1862 | \$3. | Very fine. Nicks on edge. | |
| 71 | 1863 | \$3. | Very fine. Slight nicks on reverse edge. | |
| 72 | 1864 | \$3. | Very fine. Short nick on obverse. | |
| 73 | 1866 | \$3. | Very fine. Minute nicks. | |
| 74 | 1868 | \$3. | Extremely fine. | |
| 75 | 1868 | \$3. | Very fine. Minute nick on edge. | |
| 76 | 1871 | \$3. | Extremely fine. Mint lustre. Scarce. | |
| 77 | 1872 | \$3. | Extremely fine. Scarce. | |
| 78 | 1872 | \$3. | Very fine. Scarce. | |
| 79 | 1872 | \$3. | Very fine. Scarce. | 2 pes. |
| 80 | 1874 | \$3. | Extremely fine. | |
| 81 | 1874 (1), '78 (9) | \$3. | Very fine. | 10 pes. |
| 82 | 1878 | \$3. | Semi-proof surface. A beauty. | |
| 83 | 1879 | \$3. | Uncirculated, slightest chafing. Rare. A large part of those struck in 1879 and 1880 were melted at the mint. | |
| 84 | 1880 | \$3. | Uncirculated, the slightest chafing. Rare. | |
| 85 | 1881 | \$3. | Extremely fine. Rare. | |
| 86 | 1882 | \$3. | Extremely fine. | |
| 87 | 1886 | \$3. | Very fine. | |
| 88 | 1887 | \$3. | Uncirculated, slight chafing. | |
| 89 | 1888 | \$3. | Slight proof surface. Extremely fine. | |
| 90 | 1888 | \$3. | Very fine. Solder spots show slightly on reverse. | |
| 91 | 1889 | \$3. | Uncirculated. Last year of issue. | |

QUARTER EAGLES OR \$2½.

| | | | | |
|-----|------|-------|---|--|
| 92 | 1805 | \$2½. | Fine. Slight file marks on head. | |
| 93 | 1806 | \$2½. | Over 1805. Six stars before bust, eight behind it. Extremely fine. Excessively rare. | |
| 94 | 1834 | \$2½. | Without motto, first year of issue. Ex. fine. | |
| 95 | 1835 | \$2½. | Uncirculated. | |
| 96 | 1842 | \$2½. | New Orleans Mint. Fine. | |
| 97 | 1843 | \$2½. | Charlotte Mint. Fine. | |
| 98 | 1843 | \$2½. | New Orleans Mint. Extremely fine. | |
| 99 | 1851 | \$2½. | Extremely fine. | |
| 100 | 1854 | \$2½. | Extremely fine, practically uncirculated. | |
| 101 | 1855 | \$2½. | Extremely fine. | |
| 102 | 1856 | \$2½. | Uncirculated. Mint lustre. | |
| 103 | 1857 | \$2½. | Uncirculated. Mint lustre. | |
| 104 | 1872 | \$2½. | Extremely fine. | |
| 105 | 1873 | \$2½. | Uncirculated. | |
| 106 | 1879 | \$2½. | Extremely fine. | |
| 107 | 1894 | \$2½. | Uncirculated. Brilliant. | |

GOLD DOLLARS.

| | | | |
|-----|------|---|---------|
| 108 | 1849 | Close wreath, 16 berries. Very fine. | |
| 109 | 1849 | Charlotte Mint. Extremely fine. | |
| 110 | 1849 | Dahlonega Mint. Extremely fine. Sharp. Rare. | |
| 111 | 1849 | New Orleans Mint. Extremely fine. | |
| 112 | 1849 | New Orleans Mint. Extremely fine. | |
| 113 | 1849 | O. '50 (2), '1, '2 (3), '3 (loop off edge). Vg. | 8 pcs. |
| 114 | 1850 | Very fine. Scarce. | |
| 115 | 1850 | New Orleans Mint. Fine. Rarest O. Mint dollar. | |
| 116 | 1851 | Very fine. | |
| 117 | 1851 | 1852, 1853. O. Mint. Fine. | 3 pcs. |
| 118 | 1852 | Uncirculated. Mint lustre. | |
| 119 | 1852 | (3), '3 (4), '4 (3). Extremely fine, beauties. | 10 pcs. |
| 120 | 1852 | Charlotte Mint. Uncirculated, brilliant. Rare. | |
| 121 | 1853 | Uncirculated. Mint lustre. | |
| 122 | 1853 | Uncirculated. Mint lustre. | |
| 123 | 1854 | Uncirculated. Mint lustre. | |
| 124 | 1854 | Large type, as are all following. Extremely fine. | |
| 125 | 1854 | (3), '5 (2), '6 (5), '7 (3), '9, '61 (3), '2, '73, '4 (3). Very fine. | 22 pcs. |
| 126 | 1856 | Slanting 5. Uncirculated. Mint lustre. | |
| 127 | 1856 | Upright 5. Very fine. Scarce. | |
| 128 | 1857 | Extremely fine. | |
| 129 | 1858 | Very fine. Scarce. | |
| 130 | 1860 | Very fine. Scarce. | |
| 131 | 1861 | Extremely fine. | |
| 132 | 1876 | Uncirculated. Semi-proof surface. Rare. | |
| 133 | 1877 | Very fine. Rare. | |
| 134 | 1879 | Uncirculated. Mint lustre. Scarce. | |
| 135 | 1881 | Extremely fine. | |
| 136 | 1882 | Uncirculated. Mint lustre. | |
| 137 | 1883 | Uncirculated. Mint lustre. | |
| 138 | 1885 | Uncirculated. Mint lustre. | |
| 139 | 1888 | Semi-proof. | |
| 140 | 1889 | Uncirculated. Mint lustre. | 2 pcs. |
| 141 | 1903 | St. Louis Com. Exposition. Bust of Jefferson. | Unc. |
| 142 | 1903 | St. Louis Com. Exposition. Bust of McKinley. | Unc. |
| 143 | 1903 | St. Louis Com. Exposition. Bust of McKinley. | Unc. |
| 144 | 1854 | Shank off back; 1859, '62, '85 slightly bent. | 4 pcs. |

DOLLARS.

| | | |
|-----|------|--|
| 145 | 1795 | Head resembling that on the 1794. Very good. Scarce. |
| 146 | 1795 | Head in center. Three leaves. Good. |
| 147 | 1795 | Two leaves on reverse. Good. |

148 1795 As last. Good. 2 pes.

149 1795 Bust of Liberty draped; left side of field. V. fine. Scarce.

150 1795 Same as last. Very good. Scarce.

151 1795 As last. Good. 2 pes.

152 1796 Large date. R. Small letters. Fine. Scarce.

153 1796 Small date. R. Large letters. Very good. Scarce.

154 1796 As last. Very slight dent on reverse edge. Very good.

155 1797 Six stars before bust. Good. Scarce.

156 1797 Seven stars before bust. R. Large letters. Good.

157 1798 13 stars. R. *Small eagle on clouds.* Very good. Two small edge nicks. Rare.

158 1798 15 stars. R. *Small eagle on clouds.* Very good. Rare.

159 1798 13 stars. R. Heraldic eagle, as are all following. High 8. Extremely fine. Broad, even milling on obverse.

160 1798 Even date, 8 touches bust. Very fine.

161 1798 Even date, does not touch bust. Very fine. Broad, even milling.

162 1798 Similar to last. Fine.

163 1798 (4), 1799 (5), 1800 (3). Good. One fair, rest good to fine. 12 pes.

164 1799 Over 1798. Very good.

165 1799 5 stars before bust. R. Cut across top. Fair.

166 1799 6 stars facing. Even date. Very fine.

167 1800 R. Die-break makes it look like AMERICA. Very good.

168 1801 Good. Scarce.

169 1802 Over 1801. Fine.

170 1802 Perfect date. Very good.

171 1802 Counterstamped T.C in oblong, twice on obverse, once on reverse. Good.

172 1803 Large 3. Very fine. Scarce so nice.

173 1803 Large 3. Very good.

174 1803 Small 3. Fine. Scarce.

175 1836 Dull proof, now extremely fine. Very rare.

176 1836 Very fine. Very rare.

177 1840 Extremely fine. Slight proof surface.

178 1841 Extremely fine.

179 1842 Extremely fine. Slight proof surface.

180 1843 Extremely fine.

181 1844 Extremely fine.

182 1845 Very fine.

183 1846 Uncirculated. Mint lustre.

184 1847 Extremely fine.

185 1848 Very fine. Scarce.

186 1849 Very fine.

187 1850 Very fine.

188 1850 Orleans Mint. Uncirculated. Rare in this condition.

189 1853 Very fine.

190 1854 Very fine. Small nick on base line. Rare.

191 1855 Very fine. Rare.

192 1856 Fine. Searee.

193 1857 Very good.

194 1859 Proof, circulated and shows slight abrasion.

195 1859 O. Mint. Very fine.

196 1859 San Franciseo Mint. Good. Scarce.

197 1860 Fine.

198 1860 O. Mint. Uncirculated. Mint lustre.

199 1861 Extremely fine. Mint lustre. Rare.

200 1861 Very fine. Light scratch. Rare.

201 1862 Proof.

202 1863 Proof, slightly hairmarked.

203 1864 Proof, badly hairmarked.

204 1865 Extremely fine. Slight rubber streak on reverse.

205 1866 Very fine. First year with motto, IN GOD WE TRUST.

206 1867 Proof, slightly abraded in field.

207 1868, 1869 Very fine. Last slight nicks. 2 pcs.

208 1870 Uneirculated. Minute niek in field.

209 1870 Carson City Mint. Fine. Slight scratch.

210 1871 Proof.

211 1872 Proof, slightly eireulated.

212 1873 Proof. Last year of type.

213 1873 Carson City Mint. Fair. Rare.

214 1878 8 feathers in eagle's tail. Dull proof.

215 1878 Carson City Mint. Fine.

216 1878 San Franciseo Mint. Uncirculated. Mint lustre.

217 1879 New Orleans Mint. Uneirculated.

218 1880 Brilliant proof.

219 1880 New Orleans Mint. Uncirculated. Mint lustre.

220 1880 San Franeiseo Mint. Slight proof surface. Unc.

221 1881 Brilliant proof.

222 1881 *Half of edge plain, other half milled.* Rare mint freak. Very good.

223 1881 New Orleans Mint. Uncirculated. Lustre.

224 1881 San Franciseo Mint. Very fine.

225 1882 Brilliant proof.

226 1883 Brilliant proof.

227 1883 San Francisco Mint. Uncirculated. Mint lustre.

228 1884 Brilliant proof.

229 1884 Carson City Mint. Very good. Rare.

230 1884 New Orleans Mint. Uneirculated. Mint lustre.

231 1884 San Franeisco Mint. Very good.

232 1885 Brilliant proof.
 233 1885 New Orleans Mint. Uncirculated. Mint lustre.
 234 1886 Brilliant proof.
 235 1886 New Orleans Mint. Fair.
 236 1887 Brilliant proof.
 237 1887 New Orleans Mint. Uncirculated. Mint lustre.
 238 1888 Brilliant proof.
 239 1888 New Orleans Mint. Fine.
 240 1889 Brilliant proof.
 241 1890 Brilliant proof.
 242 1890 New Orleans Mint. Uncirculated.
 243 1891 Brilliant proof.
 244 1891 New Orleans Mint. Uncirculated. Mint lustre.
 245 1892 Brilliant proof.
 246 1892 Carson City Mint. Uncirculated. Mint lustre.
 247 1892 San Francisco Mint. Uncirculated. Lustre.
 248 1893 Brilliant proof.
 249 1893 San Francisco Mint. Unc. Slightest chafing on cheek.
 250 1893 Carson City Mint. Proof surface, showing the slightest abrasion.
 251 1893 San Francisco Mint. Uncirculated. Mint lustre.
 252 1894 Brilliant proof.
 253 1894 New Orleans Mint. Unc. Slightest abrasion on cheek.
 254 1894 San Francisco Mint. Uncirculated. Mint lustre.
 255 1895 Brilliant proof. Only 860 coined. Rare.
 256 1895 Brilliant proof. Only 860 coined. Rare.
 257 1895 Brilliant proof. Only 860 coined. Rare.
 258 1895 New Orleans Mint. Uncirculated. Mint lustre.
 259 1895 San Francisco Mint. Unc. Semi-proof surface.
 260 1896 Brilliant proof.
 261 1896 New Orleans Mint. Unc., but chafed on throat.
 262 1896 San Francisco Mint. Uncirculated. Mint lustre.
 263 1897 Brilliant proof.
 264 1897 New Orleans Mint. Uncirculated. Mint lustre.
 265 1897 San Francisco Mint. Uncirculated. Mint lustre.
 266 1898 Brilliant proof.
 267 1898 New Orleans Mint. Uncirculated. Mint lustre.
 268 1898 San Francisco Mint. Uncirculated. Mint lustre.
 269 1899 Brilliant proof.
 270 1899 New Orleans Mint. Uncirculated. Mint lustre.
 271 1899 San Francisco Mint. Uncirculated. Mint lustre.
 272 1900 Brilliant proof.
 273 1900 New Orleans Mint. Uncirculated. Mint lustre.
 274 1900 San Francisco Mint. Uncirculated. Mint lustre.
 275 1901 Brilliant proof.

10 U. S. TRADE DOLLARS, 1873-1883. HALF DOLLARS, 1794-1805.

276 1901 New Orleans Mint. Uncirculated. Mint lustre.
 277 1901 San Francisco Mint. Uncirculated. Mint lustre.
 278 1902 Brilliant proof.
 279 1903 Brilliant proof.
 280 1904 Brilliant proof. Rare in proof. Last year.
 281 1904 Brilliant proof. Rare. Last year of regular dollar.
 282 1900 Washington-Lafayette. Busts. R. Statue to Lafayette at Paris. Uncirculated.
 283 1900 Washington-Lafayette, as last. Uncirculated.

TRADE DOLLARS.

284 1873 Dull proof. First year of coinage.
 285 1873 Carson City Mint. Very fine. Weak in center. Rare.
 286 1874 Proof, slightly hairmarked.
 287 1875 Brilliant proof. Scarce.
 288 1875 Carson City Mint. Good.
 289 1875 San Francisco Mint. Uncirculated. Two slight nicks in field. Mint lustre.
 290 1876 Brilliant proof.
 291 1876 Brilliant proof.
 292 1876 Carson City Mint. Very fine.
 293 1876 San Francisco Mint. Minute s. Very fine.
 294 1877 P. and S. Mints. Extremely fine. Lustre. 2 pes.
 295 1878 Proof.
 296 1878 Carson City Mint. Fine.
 297 1878 San Francisco Mint. Fine.
 298 1879 Brilliant proof.
 299 1880 Brilliant proof.
 300 1881, 1882 Proofs, slightly abraded. 2 pes.
 301 1883 Brilliant proof. Last year legitimate coinage.

HALF DOLLARS.

302 1794 Curl touches second star. Nick under ear. Good. Rare.
 303 1794 Curl cuts through first star. Good. Rare.
 304 1795 Curl touches first star; die broken between 5 and last star. Very good.
 305 1795 Die broken over last star. Good.
 306 1801 Fair. Rare.
 307 1802 Good. Rare.
 308 1803 Large 3. Extremely fine. Bold imp. Rarely seen so fine.
 309 1803 Large and small 3. Very good. 2 pes.
 310 1805 Over 1804 Very fine. Rare in this condition.
 311 1805 Over 1804 Good. Scarce.
 312 1805 5 and 4 berries on laurel. Very good. 2 pes.

313 1806 Over 1805 Blunt 6. Good. Rare.

314 1806 Over 1805 The 5 showing at top of 6, also 0 recut. Very good. Rare.

315 1806 Blunt 6, wide, even date. Very fine.

316 1806 Pointed 6. Stem through claw. Unc. Mint lustre.

317 1806 Pointed 6 (6), blunt 6 (1). Very good. 7 pes.

318 1807 Bust r. (4), bust left (2). Good. 6 pes.

319 1807 Bust l., perfect 5 on rev. and 5 over 2. Very fine. 2 pes.

320 1808 Over 1807 Extremely fine. Rare.

321 1808 Perfect date. Very fine.

322 1808 (3), '9 (6), '10 (6), '11 (6), '12 (3), '13 (1), '14 (1). Proof. Var. Good to fine. 26 pes.

323 1809 Wide 50c. Extremely fine. Sharp stars. Slight proof-like surface. A beauty.

324 1809 Close 50c. Uncirculated. Mint lustre. Sharp.

325 1809 Close 50c. Uncirculated. Sharp.

326 1810 Die cracked around lower obverse edge. Ex. fine.

327 1811 Date 18-11. Fine. Stars before head, weak.

328 1811 Small date. Uncirculated. Sharp, even. Mint lustre. Rare.

329 1811 High 11. Die cracked across date, etc. Very good.

330 1811 Very large 8. Fine. Rare.

331 1812 Over 1811 Uncirculated. Mint lustre. Beauty. Scarce.

332 1812 Over 1811 Very fine.

333 1813 Uncirculated. Bold imp. Minute nick under eye. Mint lustre.

334 1813 Date wider than last. Extremely fine.

335 1814 Over 1813 Uncirculated. Sharp stars.

336 1814 Perfect date. Four bars under ear. Very fine.

337 1815 Over 1812, as all are. Fine. Lightly pin-scratched on obverse and reverse. Rare.

338 1817 Over 1813 Fine.

339 1817 Over 1813, and perfect date (4), '8 over '17 and p. d. (3), '9 over and p. d. (3), '20 over '19 and p. d. (5), '21, '2 (2), '3 (2), '4, '5 (3), '6 (2), '7 over '6, curled and straight 2 (6), '8 (3), '9 (3). Very good to fine. 38 pes.

340 1817 Perfect date; high 7. Uncirculated. Sharp stars.

341 1818 Over 1817 Extremely fine. Sharp stars.

342 1818 Over 1817 Extremely fine. Sharp stars.

343 1818 Close date. Uncirculated. Planchet slightly streaky.

344 1818 Wide date. Die cracked across bust. Uncirculated.

345 1819 Over 1818 Extremely fine.

346 1819 Perfect, wide date. Uncirculated. Mint lustre.

347 1820 Over 1819 Curled base to 2; 9 shows plainly. Ex. fine.

348 1820 Over 1819 Square base to 2; 9 does not show clearly. Extremely fine.

349 1821 Close date. Star points at middle of L of LIBERTY Semi-proof obverse. Sharp stars.

350 1821 Wide date. Star points to above diadem. Ex. fine.

351 1823 Double profile nose to throat. Extremely fine.

352 1823 Broken back 3. Uncirculated. Date weak.

353 1824 Over several former dates. Unc. Mint lustre. While stars are not all sharp, it is a remarkably fine example. Rare.

354 1824 Over previous dates. Fine. Very good.

355 1824 Over 1821 Uncirculated. Weak stars.

356 1824 Over 1821 Uncirculated. Stars not centered.

357 1824 Top of 4 recut. Uncirculated. Mint lustre.

358 1824 Top of 4 recut. Uncirculated. Mint lustre.

359 1824 Double profile. Extremely fine.

360 1825 Uncirculated. Mint lustre.

361 1826 High 6. Uncirculated. Sharp stars.

362 1826 High 6. Uncirculated. Sharp stars.

363 1827 Over 1826 Straight-bottomed 2. Ex. fine. Rare.

364 1827 Straight-base 2. Uncirculated. Sharp. Lustre.

365 1828 Large curled 2. Very fine.

366 1829 Recut 29. Semi-proof surface on obverse. Ex. fine.

367 1829 Recut 29. Extremely fine.

368 1829 Uncirculated. Sharp stars. Beauty.

369 1830 Large and small 0 in date. Unc. Sharp stars. 2 pcs.

370 1830 (3), '1 (2), '2 (2), '3 (4), '4 (6), '5 (2), '6 (3). Very good to very fine. 22 pcs.

371 1832 Large letters on reverse. Very fine. Rare.

372 1832 Small letters on rev. Semi-proof surface. Sharp. Unc.

373 1834 Large and small busts. Uncirculated. Sharp. 2 pcs.

374 1835 Uncirculated. Mint lustre.

375 1836 Small head. Uncirculated. Mint lustre.

376 1836 Gobrecht's design. 50 CENTS. No motto. Milled edge. Fine. Rare.

377 1836 Gobrecht's design, as last. Very good. Rare.

378 1837 Uncirculated. Mint lustre. Stars not centered, but a beauty. Mint lustre.

379 1837 (3), '8 (2), '9, O. and P. Mints (4), Lib. seated (1). Good to fine. 10 pcs.

380 1839 O. Mint. Die cracked around stars and on rev. Fine.

381 1839 Liberty seated, drapery from point of elbow. Uncirculated. Mint lustre. Rare.

382 1840 R. As 1839, with bust; large letters. Fine. Rare.

383 1840 to '49 inclusive. 1842 l. and s. date. Vg. to vf. 12 pcs.

384 1840 to 1851, except '46, '7. O. Mint. Good to fine. 10 pcs.

385 1841 O. Mint. Extremely fine. Mint lustre.

386 1842 O. Mint. Large date. Extremely fine. Mint lustre.

| | | | |
|-----|---|--|---------|
| 387 | 1846 | Medium 6. Uncirculated. | |
| 388 | 1847 | O. Mint. Uncirculated. | |
| 389 | 1847 | O. Mint. Extremely fine. | |
| 390 | 1847 | Uncirculated. Mint lustre. | |
| 391 | 1848 | O. Mint. Uncirculated. | |
| 392 | 1850 | Extremely fine. Scarce. | |
| 393 | 1851 | Uncirculated. Mint lustre. Beauty. Scarce. | |
| 394 | 1851 | O. Mint. Very fine. Scarce. | |
| 395 | 1852 | Extremely fine. Pin-head dents on reverse. Rare. | |
| 396 | 1852 | Very fine. Rare. | |
| 397 | 1852 | O. Mint. Very good. Rare. | |
| 398 | 1853 | Arrow-head each side of date. Sunburst behind eagle. Only year of this design. Uncirculated, slight abrasion in field. Mint lustre. | |
| 399 | 1853 | O. Mint. Very fine. Scarce. | |
| 400 | 1854, '7 (P., o. and s.). | Very good to fine. | 4 pcs. |
| 401 | 1854 | O. Mint. Uncirculated, slightest chafing. | |
| 402 | 1855 | Uncirculated. Mint lustre, streak across reverse. Rare. | |
| 403 | 1855 | O. Mint. Uncirculated. Mint lustre. | |
| 404 | 1855 | O. Mint. Uncirculated. Mint lustre. | |
| 405 | 1856 | P. and O. Mints. Uncirculated. | 2 pcs. |
| 406 | 1857 | S. Mint. Large and small s. Very good. | 2 pcs. |
| 407 | 1858 | S. Mint. Small s. Very good. | |
| 408 | 1858 | S. Mint. Large s. Very fine. | |
| 409 | 1858 to '61 | P. and O. of each year. Ex. fine. | 11 pcs. |
| 410 | 1860 | Brilliant proof. Scarce. | |
| 411 | 1860 | S. Mint. Very good. | |
| 412 | 1861 | S. Mint. Extremely fine. | |
| 413 | 1862 | Brilliant proof. | |
| 414 | 1862 | Uncirculated. | |
| 415 | 1862 | S. Mint. Medium low s. Extremely fine. | |
| 416 | 1862, '3 (2), '4, '5, '6 both var., '7, '8. | S. Mint. Good to very good. | 9 pcs. |
| 417 | 1863, '5 | Fine. | 2 pcs. |
| 418 | 1864 | Brilliant proof. Rare. | |
| 419 | 1866 | Proof. With IN GOD WE TRUST. First year. | |
| 420 | 1866 | 1867 Uncirculated. Mint lustre. | 2 pcs. |
| 421 | 1867 | Brilliant proof. | |
| 422 | 1868 | Dull proof. | |
| 423 | 1869 | Brilliant proof. | |
| 424 | 1869 | S. Mint. s to r. of end of feather. s slightly left of end of feather. Extremely fine. | 2 pcs. |
| 425 | 1870 | Brilliant proof. | |
| 426 | 1870 | Poor, '1 very good, '3 arrows, poor; '6 very good, '7 very fine. C. C. Mint. | 5 pcs. |

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|-----|---|------------------------------------|---------|
| 427 | 1871 | Brilliant proof. | |
| 428 | 1871 | S. Mint. Very good. | |
| 429 | 1872 | C. C. Mint. Fine. | |
| 430 | 1873 | Without arrows. Brilliant proof. | |
| 431 | 1873 | With arrow-heads. Brilliant proof. | |
| 432 | 1874 | Brilliant proof. | |
| 433 | 1875 | Brilliant proof. | |
| 434 | 1876 | P. S., '7 S. Uncirculated. Lustre. | 3 pcs. |
| 435 | 1877 to 1892 inclusive. | 1895. Brilliant proofs. | 17 pcs. |
| 436 | 1878, '9, '81 (2), '2 (2), '3, '5, '6. | Brilliant proofs. | 9 pcs. |
| 437 | 1892, '3, '6 o., '93 to '98, 1900-'2 s. | Very good. | 12 pcs. |
| 438 | 1892, '93 | Columbian. Uncirculated. | 2 pcs. |
| 439 | 1894 to 1904 o., '99 s.. | Uncirculated. Mint lustre. | 12 pcs. |
| 440 | 1900 to 1906 | Brilliant proofs. | 7 pcs. |
| 441 | 1900 (2), '2, '4, '5, '6. | 3 tarnished. Brilliant proofs. | 6 pcs. |

QUARTER DOLLARS.

| | | | |
|-----|---------------------|---|---------|
| 442 | 1796 | Very good. Rare. | |
| 443 | 1804 | Fair. Rare. | |
| 444 | 1805 | 1806 over '5 and perfect date. Very good. | 3 pes. |
| 445 | 1805 (4), '6 | over '5 and p. d. (3), '7 (3), '15, '18, '19. Poor. | 13 pcs. |
| 446 | 1806 | Over 1805 Fine. Slight nick on edge. Scarce. | |
| 447 | 1806 | Perfect date. Fine. | |
| 448 | 1815 | Uncirculated, slightest chafing on neck. Sharp. | |
| 449 | 1815, '19 (3). | Fine. Scarce. | 4 pes. |
| 450 | 1818 | High date. Uncirculated. Mint lustre. Sharp. | |
| 451 | 1818 | Low date. Die cracked across obverse. Extremely fine. | |
| 452 | 1818 to '22, '5, '8 | Good and very good. | 15 pes. |
| 453 | 1819 | Small date. Very fine. | |
| 454 | 1819 | Large date. Very fine. Scarce. | |
| 455 | 1819 | Large and small dates. Fine. | 2 pes. |
| 456 | 1821 | Proof obverse, reverse uncirculated. Sharp. Beauty. | |
| 457 | 1824 | Perfect date. Fair. Rare. | |
| 458 | 1825 | Over '23? Extremely fine. | |
| 459 | 1831 | Small letters. Unc., slightest chafing. Mint lustre. | |
| 460 | 1831 to 1837 | Bust of Liberty. Very good to very fine. | 14 pes. |
| 461 | 1835 | Extremely fine. | |
| 462 | 1838 | Bust of Liberty. Uncirculated. Mint lustre. | |
| 463 | 1838 '39 | Liberty seated. Fine. | 2 pes. |
| 464 | 1840 | With drapery from elbow. O. Mint. Uncirculated. | |
| 465 | 1840 | With drapery from elbow. Fine. | |
| 466 | 1840 | Without drapery from elbow. O. Mint. Vg. | 2 pes. |
| 467 | 1841 | Fine. Scarce. | |

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|-----|--|---|--|---------|
| 468 | 1841 | O. Mint. | Extremely fine. | |
| 469 | 1842, '3, '4, '7, '52, '4, '6, '7, '8, '9, '60. | O. Mint. | Very good to very fine (a few late dates). | 11 pcs. |
| 470 | 1843 | O. Mint. | Extremely fine. Mint lustre. | |
| 471 | 1844 | O. Mint. | Extremely fine. Mint lustre. | |
| 472 | 1845 | Dic cracked across reverse. | Extremely fine. | |
| 473 | 1846 to '52 inclusive. | Very good. | | 7 pcs. |
| 474 | 1847 | Extremely fine. | | |
| 475 | 1850 | O. Mint. | Uncirculated. Mint lustre. | |
| 476 | 1853 | <i>Without arrow-heads or rays.</i> | Very fine. Rare. | |
| 477 | 1853 | With arrow-heads and rays. | '54, unc. Lustre. | 2 pcs. |
| 478 | 1855 | Uncirculated. | Slight chafing in field. | |
| 479 | 1855 | S. Mint. | Fine. A very rare coin. | |
| 480 | 1856 to '63 inclusive. | Extremely fine. | | 10 pcs. |
| 481 | 1859, '60, '62 | S. Mint. | Poor. | 3 pcs. |
| 482 | 1860, '3, '4, '5, '6, '7, '9, '70, '2, '3 both var., '4, '5, '6, '8. | Brilliant proofs. | | 15 pcs. |
| 483 | 1866, '8, '76, '7 S., '77, '8 C. C. Mints. | Two first very good, rest uncirculated. | | 6 pcs. |
| 484 | 1868, '71, '8, '9 | Proofs slightly circulated. | | 4 pcs. |
| 485 | 1877, '9, '80, '4, '6, '9, '90 | Uncirculated. | | 10 pcs. |
| 486 | 1880 to '88, '91 | Brilliant proofs. | | 10 pcs. |
| 487 | 1880 to '3, '5, '6, '7 | Proofs. | | 12 pcs. |
| 488 | 1892 to 1906 | Brilliant proofs. | | 14 pcs. |
| 489 | 1892 to 1906, 1909 | O. Mint. | The 1893, '5, '9 good, rest uncirculated. | 16 pcs. |
| 490 | 1892, '3, '4, '9, 1900, '2 | S. Mint. | 1893 good, rest unc. | 6 pcs. |
| 491 | 1893 | Isabella. | Bust of Queen. Brilliant specimen. | |
| 492 | 1893 | Isabella. | Bust of Queen. Uncirculated. | 17 pcs. |
| 493 | 1895, '7 to 1906 | Brilliant proofs. | | 10 pcs. |

TWENTY CENTS.

| | | | | |
|-----|------|------------------|-------------------------|---------|
| 494 | 1875 | Proof. | Scarce so fine as this. | |
| 495 | 1875 | Fair. | | 14 pcs. |
| 496 | 1876 | Uncirculated. | Mint lustre. | |
| 497 | 1877 | Brilliant proof. | Rare. | |
| 498 | 1878 | Brilliant proof. | Rare. | |

DIMES.

| | | | | |
|-----|------|---------------------------|--|--|
| 499 | 1796 | Die broken at first star. | Fine. Small nick on reverse edge. | |
| 500 | 1797 | 13 stars. | Good. Rare. | |
| 501 | 1798 | Over 1797 | Very good. Light scratch on cheek. Rare. | |
| 502 | 1798 | Perfect date. | V. good. Very light scratch on neck. Rare. | |
| 503 | 1800 | Very good. | Rare. | |

| | | | |
|-----|--|--|---------|
| 504 | 1801 | Good. | |
| 505 | 1805, 1807 | Good. | 2 pcs. |
| 506 | 1809 | Very good. Rare. | |
| 507 | 1811 | Over 1809 Fair. | |
| 508 | 1814 | Large and small (2) dates. Very good. | 3 pcs. |
| 509 | 1820, '1, '4, '5, '7, '30, '2-'7 | Very good. | 11 pcs. |
| 510 | 1823 | Very fine. Two very small nicks on reverse edge. | |
| 511 | 1824 | Over 1822 Very good. | |
| 512 | 1828 | Large and small dates. Very good. Scarce. | 2 pcs. |
| 513 | 1829 | Large and small 10c. Ex. fine. Scarce. | 2 pcs. |
| 514 | 1831 | Uncirculated. Mint lustre. | |
| 515 | 1834 | Large 4. Uncirculated. Mint lustre. | |
| 516 | 1837 | Bust of Liberty. Uncirculated. Mint lustre. | |
| 517 | 1837 | Liberty seated. Large and small dates. Ex. fine. | 3 pcs. |
| 518 | 1838 | No stars. O. Mint. Very fine. Scarce so. | |
| 519 | 1838 | Stars, '9, '40, '1, '4, '7, '50, '1. Vg. and fine. | 8 pcs. |
| 520 | 1839 | Extremely fine. Slight proof surface. | |
| 521 | 1839 | O. Mint. Very fine. | |
| 522 | 1840 | No drapery from point of elbow. Extremely fine. | |
| 523 | 1841, 1842 | O. Mint. Very fine. | 2 pcs. |
| 524 | 1842 | Extremely fine. Mint lustre. Very scarce. | |
| 525 | 1843, '4, '6, '7, '9 | Fine. | 5 pcs. |
| 526 | 1845 | Uncirculated. Mint lustre. | |
| 527 | 1845 | Same as last; also extremely fine. | 2 pcs. |
| 528 | 1849 | O. Mint. Fine. Rare. | |
| 529 | 1852 | Uncirculated. Mint lustre. | |
| 530 | 1853 | No arrow-heads. Very fine. | |
| 531 | 1853 arrow-heads, '4 o. and P., '5, '6 o. and P., '7, '8, '9 o. | Fine. | 13 pcs. |
| 532 | 1857, '8 O. | Brilliant, uncirculated. Mint lustre. | 2 pcs. |
| 533 | 1859 | Brilliant proof. | |
| 534 | 1860 | Stars. S. Mint. Good. | |
| 535 | 1860 to 1877 inclusive. | Uncirculated. | 21 pcs. |
| 536 | 1875 S., poor; '6 S., C. C., '7 C. C., '8 C. C. | Unc. | 5 pes. |
| 537 | 1879, '80, '5, '92 to 1906, '11 | Brilliant proofs. | 20 pes. |
| 538 | 1879-1891 | Various dates. Uncirculated. | 18 pes. |
| 539 | 1887, '92, '3, '6, '7, 9 S., '92, '6 o. | Uncirculated. | 10 pes. |
| 540 | 1892, '4, '5, '7-1902, '4-'6 | Brilliant proofs. | 12 pes. |
| 541 | 1796, 1805, '9, '20, '1, '3, '5, '7, '8, '9, '31, '2, '4, '6, '7, '8, '42, '6, '8, '9, '50 | Poor. | 31 pes. |
| 542 | 1820, '1, '4, '5, '7, '30, '2, '3, '4, '5, '6, '7, '8, '40, '1 | Vg. | 23 pes. |

HALF DIMES.

543 1794 Plugged through date, taking in top of 9, but 4 is clear.
 Vg. 1795 very fine, but small piece out of edge at point of bust. 2 pes.

| | | | |
|-----|-------------------------|--|---------|
| 544 | 1795 | Die cracked across obv. Small nick on edge. Very fine. | |
| 545 | 1795 | Same. Fine. | |
| 546 | 1795 | Same. Very good. | |
| 547 | 1796 | Perfect date. Very slightly bent near edge. Vg. Rare. | |
| 548 | 1797 | 15 stars. Good. Minute dent on edge. | |
| 549 | 1797 | 15 stars. Corroded surface. Good. | |
| 550 | 1797 | 16 stars. Very good. Rare. | |
| 551 | 1800 | LIBERTY Very good. Pin-point dent on reverse. | |
| 552 | 1800 | LIBEKTY Very good. | |
| 553 | 1800 | As last two. Fair. 1 dent. | 2 pcs. |
| 554 | 1801 | Poor. Date strong. | |
| 555 | 1803 | Small 8. Very good. | |
| 556 | 1829 to '32, '4, '5, '6 | Bust of Liberty. Ex. fine. | 7 pcs. |
| 557 | 1829 to '35, '7 | Bust of Liberty. Very good. | 16 pcs. |
| 558 | 1833 | Proof surface, both obverse and reverse. Uncirculated. | |
| 559 | 1835 | Small date. Uncirculated. Mint lustre. | |
| 560 | 1837 | Liberty seated. Curved date. Unc. Mint lustre. | |
| 561 | 1837 | As last in every respect. | |
| 562 | 1839 | O. Mint. Extremely fine. | |
| 563 | 1839 | Extremely fine. | |
| 564 | 1840 | Drapery from point of elbow. Unc. Brilliant. | |
| 565 | 1842 | O. Mint. Fine. Scarce. | |
| 566 | 1842 | Uncirculated. Mint lustre. | |
| 567 | 1844 | O. Mint. Very fine. Scarce. | |
| 568 | 1844 | Extremely fine. | |
| 569 | 1845 | Uncirculated. Mint lustre. | |
| 570 | 1846 | Very good. Rare. | |
| 571 | 1846 | Good. Rare. | |
| 572 | 1847 | Uncirculated. Mint lustre. | |
| 573 | 1848 | Small date. Uncirculated. Mint lustre. | |
| 574 | 1848 | Large date. Very good. | |
| 575 | 1849 | The 4 and 9 overcut. Extremely fine. Rare. | |
| 576 | 1849 | High and low dates. Extremely fine. | 2 pcs. |
| 577 | 1852 | Uncirculated. Mint lustre. | |
| 578 | 1853 | No arrow-heads. Very fine. Scarce. | |
| 579 | 1853 | O. Mint. Arrow-heads. Poor. Very rare. | |
| 580 | 1853 | Arrow-heads. Semi-proof. Iridescent color. | |
| 581 | 1856 to '60 | O. Mint. Extremely fine and unc. | 5 pcs. |
| 582 | 1857, '8, '60-'2 | Uncirculated. | 7 pcs. |
| 583 | 1863, '5 | Uncirculated. Mint lustre. Scarce. | 2 pcs. |
| 584 | 1864 | Brilliant proof. Rare. | |
| 585 | 1865 | s. Dent in center of reverse. Good. Rare. | |
| 586 | 1865, 1866, 1867 | Brilliant proofs. Scarce. | 3 pes. |
| 587 | 1868 | S. Mint. Extremely fine. | |
| 588 | 1868 to '73 inclusive. | Brilliant proofs. | 6 pes. |

| | | | | | |
|-----|----------|----------------|--------------------|--------------|---------|
| 589 | 1869 | S. Mint. | Uncirculated. | Lustre. | |
| 590 | 1872 | S. Mint. | Uncirculated. | Mint lustre. | |
| 591 | 1837-'71 | Various dates. | Very fine. | | 27 pcs. |
| 592 | 1837-'73 | Various dates. | Poor to very good. | | 33 pcs. |

THREE CENTS SILVER.

| | | | | | |
|-----|-----------------------|-------------------|--|---------------|---------|
| 593 | 1851 | O. Mint, | only year this denomination was issued from any mint but Philadelphia. | Uncirculated. | |
| 594 | 1851 | O. Mint. | Uncirculated. | | 2 pcs. |
| 595 | 1851 to '62 incl., | 1870, '71 | Good to fine. | | 31 pcs. |
| 596 | 1853, '4, '5, '6 | Very fine. | | | 4 pcs. |
| 597 | 1855 | Uncirculated. | Lower part of date weak. | | |
| 598 | 1857, '8, '60, '1, '2 | Uncirculated. | | | 6 pcs. |
| 599 | 1859, '60 | Brilliant proofs. | | | 2 pcs. |
| 600 | 1863 | Proof. | Searce. | | |
| 601 | 1863 | Proof. | Slightly hairmarked. | Scarce. | 2 pcs. |
| 602 | 1864 | Brilliant proof. | Very rare. | | |
| 603 | 1864 | Extremely fine. | | | |
| 604 | 1865 | Brilliant proof. | Rare. | | |
| 605 | 1866 | Brilliant proof. | | | |
| 606 | 1867 | Brilliant proof. | | | |
| 607 | 1868 | Brilliant proof. | | | |
| 608 | 1869 | Brilliant proof. | | | |
| 609 | 1871 | Brilliant proof. | | | |
| 610 | 1872 | Brilliant proof. | | | |
| 611 | 1873 | Brilliant proof. | | | |

CENTS.

| | | | | | |
|-----|---------|-------------------------|--|----------------------------|------------------------|
| 612 | 1783-'5 | Nova Constellatio. | Cents. | Good. | 3 pcs. |
| 613 | 1785 | Cent. | U. S. in wreath, | LIBERTAS ET JUSTITIA 1785. | R. |
| | | NOVA CONSTELATIO (sic). | Eye in blunt rays and stars. | Uncirculated. | Beautiful light olive. |
| | | | | C. 1-B, | rarity 3. |
| 614 | 1785 | Cent. | Similar design. | CONSTELLATIO | Finc. |
| | | | | | Black. |
| | | | | C. | 2-A, |
| | | | | | rarity 4! |
| 615 | 1787 | Franklin cent. | Sundial. | MIND YOUR BUSINESS. | R. STATES |
| | | | | UNITED | Uncirculated. |
| | | | | | Light olive. |
| 616 | 1787 | Franklin cent. | Waterbury restrike. | Red. | Copper. |
| 617 | 1793 | AMERICA | Chain. | Very good. | Eroded surfaec. |
| | | | | Strong | |
| | | | | impression. | Black. |
| | | | | Rarc. | C. 3-C. |
| 618 | 1793 | As last. | Fair. | Pin-head nick on reverse. | Rare. |
| 619 | 1793 | AMERICA | Periods after LIBERTY and date. | Very good. | |
| | | | | Steel color. | Very rarc. |
| | | | | C. 4-C. | |
| 620 | 1793 | Wreath. | Large leaves and small LIBERTY and date. | Very | |
| | | | | good. | Nick on jaw. |
| | | | | Black. | Rare. |
| | | | | C. 7-F. | |

621 1793 Wreath. Poor. Date shows. C. 9-II.

622 1793 Wreath. Fine straight leaves over date. Very fine. Surface slightly eroded. Dark olive. Rare. C. 10-I.

623 1793 Wreath. As last. Badly scratched on cheek, neck and in field before neck, otherwise good.

624 1793 Wreath. *Lettered edge.* Very fine. Even, bold impression. Dark olive. Rare. C. 11-J.

625 1794 Hays No. 26. Very good. Two small edge dents. Brown.

626 1794 Hays No. 26. Fair. Filed on edge of reverse from 1 to fraction.

627 1794 Hays No. 35. Very fine. Very small nicks. R. Serateh across left side. Brown color.

628 1794 Hays No. 45. Very fine. Dark steel color.

629 1794 Hays No. 45. Surface eroded. Very small nick on edge. Very good.

630 1794 Hays No. 56. Good.

631 1795 Lettered edge. 5 touches bust. R. ONE CENT high in wreath; 15 leaves and 5 berries on left branch and 16 leaves and 5 berries on right. Small nick on obverse. Very good. Rare variety.

632 1795 Plain edge. ONE CENT in center; 17 leaves and 4 berries on left; 16 leaves and 3 berries on right. Very good.

633 1795 ONE CENT in center; same rev. used in 1796 G.-E. No. 6. 14 leaves and 7 berries on left and 18 leaves and 6 berries on right branch. *Milled edge*, and after careful examination see no reason to doubt it being mint work, for it is perfectly even. Edge has a bad dent on rev. Very good. Excessively rare. I firmly believe it is a "find" in the numismatics of the United States.

634 1795 Confirming my judgment of the official character of the milling, since cataloguing the Lewis specimen another with the same edge and old patination all over it has been discovered in a large old lot (not the property of Mr. Lewis) and is here offered. Poor. Corroded.

635 1795 Good. 3 pes.

636 1796 Liberty Cap. High 6. Good.

637 1796 Liberty Cap. High 6. Good. Edge dents. Rough surface.

638 1796 Bust. Good. Varieties. Slight erosion. 2 pes.

639 1796 Bust. G.-E. No. 6. Fine. Brown color. Rare.

640 1797 Close date. Fine. Dark olive color.

641 1797 Close date. Suetion marks show around head. Fair. Weak. Brown.

642 1797 Close date. Die broken in from edge behind head. Very fine. Dark olive.

643 1797 Wide date. Broad milling. Very good. Brown.

644 1797 Wide date. R. Slender wreath. Very good. Surface lightly eroded.

645 1797 Wide date. R. Similar to 1795. Good. Nick on cheek.

646 1797 Wide date. Notched edge. Fine. Weak. Three deep nicks on obverse and one on reverse.

647 1797 Freaks. One struck over another cent, the outline of bust showing on rev. Another double-struck, double profile. Good. 2 pcs.

648 1798 Large, close date. Deep, even milling. Three light nicks across bust and before throat. Small edge nick. Fine. Steel color.

649 1798 Small, medium date. R. Die broken over U, another broken over RTY. Another die sunken behind lower locks. Very good. 3 pcs.

650 1798 Large and small dates. Vg. 2 slightly nicked. 7 pcs.

651 1799 Perfect date. Very good, had not seen much circulation. Surface lightly eroded. Dark olive color. Strong, even impression. Very rare.

652 1799 Perfect date. Fair. Small nicks on obverse, one dent on edge. Date strong. Very rare.

653 1799 Perfect date. Date very strong, the bottoms of the 9's strong. LIBERTY very faint. Fair. Very rare.

654 1799 Perfect date. Top of date shows. Very poor.

655 1800 Over 1798 Good. Small dents on edge. Rare.

656 1800 79 under 80. Also perfect 1800. Good. 2 pcs.

657 1800 Perfect date. Crack across top. Very good.

658 1800 Die broken in center of first 0. Fine. Nick on cheek.

659 1800 Broad planchet, even milling. Fine. Scratches on obv.

660 1800 As last, edge badly dented. 79 under 80, pitted. Q in date; dented. 3 pcs.

661 1800 Die broken in 0, making it look like Q. Very good.

662 1801 Wavy lines before face. Very good.

663 1801 UNITED $\frac{1}{100}$. One stem. Very good, but bad, deep corrosion spots on obverse.

664 1801 $\frac{1}{100}$ Die broken over RT Fine. Steel color.

665 1801 $\frac{1}{100}$ Very good. Dark brown color.

666 1801 Various varieties. Very good. 8 pcs.

667 1802 Very fine. Light olive color.

668 1802 Very fine. Dark olive color.

669 1802 Fine. Dark steel color.

670 1802 No ends to stems. Fine. Steel color.

671 1802 No ends to stems. Die cracked down before face. Fine. Steel color.

672 1802 Curious break from forehead to edge, making the appearance as if a horn was protruding from the forehead. R.

Stems to wreath. Deep nick between s and of. Fine. Never saw another like it.

673 1803 Small $\frac{1}{100}$. Very fine. Steel color.

674 1803 Small $\frac{1}{100}$. Die broken under chin. Depression in field before face, not very noticeable. Obverse steel color. R. Brown.

675 1803 Large $\frac{1}{100}$. Very fine. Steel color.

676 1803 Large $\frac{1}{100}$. Very fine. Small edge nicks. Brown.

677 1803 $\frac{1}{100}$ over $\frac{1}{100}$. Good. Rare.

678 1803 Very good. 5 pes.

679 1804 Perfect dies. Good. Small nick on edge. Rare.

680 1804 Perfect die. Fair. Rare.

681 1805 Pointed 1 in date. Very fine. Nicks on bust, in field, and edge. Brown color.

682 1805 Blunt 1 in date. Very good. Steel color.

683 1805 Very good. Two have slight dents. 1806, very good, pitted by corrosion. 5 pes.

684 1806 Very good. Steel color.

685 1807 Over 1806 Very good. Nicks.

686 1807 Over '6. "Comet." Large $\frac{1}{100}$. Very good. 3 pes.

687 1807 Large $\frac{1}{100}$. Upset reverse. Very fine. Two specks of corrosion at the point of the bust. Nick on neck. Light olive.

688 1807 Large $\frac{1}{100}$. Fine. Slight nicks. Steel color.

689 1808 12 stars, so called. Good. 13 stars. Very good. 2 pes.

690 1808 Good. 3 pes.

691 1809 Five stars before bust weak, others centered. Bold date. Slight oxidation. Dark olive. Fine. Rare.

692 1809 Good. Scarce.

693 1810 Very fine. Dark olive.

694 1811 Over 1810 Fine. Corrosion in spots on both obverse and reverse.

695 1811 Over 1810 Very good.

696 1811 Perfect date (2). 1809 Obv. light scratches. Fair. 3 pes.

697 1812 Large and small dates. Very fine. Dark olive. 2 pes.

698 1812 As last. Very good. Dark color. 5 pes.

699 1813 Very good. Not evenly centered. Steel color.

700 1814 Crossed and plain 4's. Very fine. 2 pes.

701 1814 Plain 4. Not quite even on obverse. Very fine.

702 1816 Perfect die. Only slightest touch of cabinet friction. Brown.

703 1816 Die broken on edge. Uncirculated. Partly red.

704 1816 As last in every respect.

705 1816 As last. Beautiful steel color.

706 1816 As last. Extremely fine.

707 1817 Wide, even date, star close at either side. Extremely fine. Sharp, even impression. Light brown.

708 1817 Very wide, even date. Very fine. Slight depression before eye.

709 1817 Very open date, stars far from it. Very fine.

710 1817 Line break connecting date with 10 stars. Fine.

711 1817 Close date. Die cracked across rev. Ex. fine. Very rare.

712 1817 Close date. Very fine. Steel color.

713 1817 1 of date before bust. Very fine. Steel color.

714 1817 15 stars. Very fine. Not quite even on obverse, and stars before head not centered. Steel color.

715 1817 15 stars. Very good. Steel color.

716 1818 Perfect die. Extremely fine. Beautiful light olive.

717 1818 Perfect and cracked dies. Very good to very fine. 6 pcs.

718 1818 Die cracked around stars and date. Red.

719 1819 Over '18 Ex. fine. Minute dent in field.

720 1819 Three var. of date. Fine lot. 6 pcs.

721 1820 1 through center of 2. Very fine. Brown color.

722 1820 As last and perfect dates. Fine. 1 has a nick. 6 pcs.

723 1820 Over '19 1 through left of 2. 9 shows in 0. Fine. Steel color.

724 1820 Over '19 1 through right part of 2. Good.

725 1820 Small 2. Perfect die. Uncirculated. Beautiful specimen, of pale pink color.

726 1820 Large 0. Die cracked around stars and date. Red, slightly darker near edge.

727 1820 As last. Wonderful silver-lemon color. Uncirculated.

728 1820 As last. Uncirculated. Beautiful light olive.

729 1821 Fine. Light nicks on obverse. Steel color.

730 1821 Good. 1822 fine. 1823 fair. 7 pes.

731 1822 Close date. Die cracked behind head, connecting 5 stars. Very fine.

732 1822 Wide date. Very fine. Light olive. Slight spot on rev.

733 1823 Over 1822 Good. 2 pes.

734 1824 Over 1822 Finc. Hair tooled. Brown color.

735 1824 Over '22. Wide date (2). Very good. 3 pes.

736 1824 Wide date. Crack from 4 joins 3 stars. Finc. Light nicks.

737 1825 Die cracked between 5 and last star. Vf. Light olive.

738 1825 Inner line. Fine. Minute nicks. Brown.

739 1826 Without inner line. Very fine. Brown.

740 1826 Inner line. Very good. Steel color.

741 1827 Crack connects last two stars. Pin-point nick over head. Very fine.

742 1828 Small and large date (with 8 between 82). Vg. 2 pes.

743 1829 Small and large letters on rev. Vg. 1st weak on head. 2 pes.

744 1830 Very fine. Light olive and steel color.

745 1830 Very fine. Light olive.

746 1831 Large letters. Die cracked around stars. Fine. 2 pes.

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|-----|--|---|----------|
| 747 | 1831 | Small letters. 1833 (3). Fine. | 5 pes. |
| 748 | 1832 | Large and small letters on rev. Very fine. | 2 pes. |
| 749 | 1833 | Uncirculated. Light olive. | |
| 750 | 1834 | Large date, small and large stars; small date. Vf. | 3 pes. |
| 751 | 1835 | Large date (1 double profile), small date. Vg. | 3 pes. |
| 752 | 1836 | Perfect and broken dies. Very fine. | 2 pes. |
| 753 | 1837 | Different dies. Very fine. | 4 pes. |
| 754 | 1837, 1838 | Various dies. Very good and fine. | 10 pes. |
| 755 | 1839 | Over 1836 Perfect die. Fair. Rare. | |
| 756 | 1839 | Silly head. Bar under CENT. Ex. fine. Light olive. | |
| 757 | 1840 | Head. Uncirculated. Chocolate color. | |
| 758 | 1839 | 1840 head. Fine. Scarce. | 3 pes. |
| 759 | 1839 | The four varieties, 1838, Silly, Booby, 1840 heads. | Fine. |
| | | | 4 pes. |
| 760 | 1840 | Large date. Extremely fine. Steel color. | |
| 761 | 1840, 1842 | Large and small dates. Fine. | 6 pes. |
| 762 | 1841 | Extremely fine. Dark steel color. | |
| 763 | 1842 | Small date. Very fine. Light olive. | |
| 764 | 1843 | Type 1842. Obv. as '42, rev. as '44. Type as 1844. Very fine. | 3 pes. |
| 765 | 1844 | Type as 1844. Uncirculated. Steel color. | |
| 766 | 1844 to 1849 | (1846 large date, good). Very fine. | 10 pes. |
| 767 | 1846 | Small 6. Uncirculated. Light olive. | |
| 768 | 1846 | Double-cut, low 6. Uncirculated. Steel color. | |
| 769 | 1848 | 1 double-cut. Good. Rare. | |
| 770 | 1848 | Uncirculated. Light olive and red. | |
| 771 | 1849 | Wire edge. Uncirculated. Brown color. | |
| 772 | 1849 | Deep wire edge, broad margin. Fine. Minute nicks. Rare. | |
| 773 | 1850 to '57 inclusive | Both 1855, 1856's. Unc. Part red. | 10 pes. |
| 774 | 1850 to '56 inclusive | Uncirculated. | 14 pes. |
| 775 | 1855 | Die break over ear. Fine. | 2 pes. |
| 776 | 1857 | Large and small dates. Uncirculated. | 2 pes. |
| 777 | 1857 | Both dates. Very fine. | 3 pes. |
| 778 | 1794, '6, '7, '8, 1800, '1, '2, '3, '5, '6, '7, '8, '10, '12, '13, '14, '16-'22, '24 to '57 (scratched). | Good to fine. | 57 pes. |
| 779 | 1794-'56 | Various common dates. Poor to very good (late dates). 42 prior to 1815. | 199 pes. |

HALF CENTS.

| | | |
|-----|------|--|
| 780 | 1793 | Very good. C. 1-B. Rare. |
| 781 | 1793 | Fair. C. 2-A. Rare. |
| 782 | 1793 | Fair. Date weak. |
| 783 | 1793 | Good. Pin-head corrosion spot over head. C. 2-C. Rare. |
| 784 | 1794 | Large bust. R. Close, small wreath. Fine. Brown. |

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|-----|---|--|----------|
| 785 | 1794 | Large bust. Different reverses. Good. | 2 pes. |
| 786 | 1794 | Large and small busts. Poor. One dented. | 4 pes. |
| 787 | 1795 | Lettered edge. Pole to cap. Good. | |
| 788 | 1795 | Date thus, 1.795, pole to cap. CENT not up. Good. | |
| 789 | 1795 | No pole to cap. Very fine. Evenly struck. Steel color. Rare. | |
| 790 | 1795 | As last. Fine. Evenly struck. Steel color. | |
| 791 | 1795 (1), 1797 (5), 1802 (poor, dent). | Fair. | 7 pes. |
| 792 | 1796 | Pole to cap. Poor. Surface eroded. Everything readable but part of HALF CENT. Extremely rare. | |
| 793 | 1797 | Lettered edge. Shows second striking before bust in the shape of milling in a curved line. Same with plain edge. Poor. | 2 pes. |
| 794 | 1797 | Deep, even milling (a trifle weak in front of face). Fine. Dark olive. | |
| 795 | 1797 | Same. Good. | |
| 796 | 1800 | Very good. Scarce. | |
| 797 | 1802 | Over 1800 Good. Pin-point prick in field. Scarce. | |
| 798 | 1803 | Fine. Nick on edge. Black. | |
| 799 | 1803 | Die sunken at date. Fine. Brown color. | |
| 800 | 1804 | Plain 4. R. No ends to stems of wreath. Uncirculated. Faint scratch on cheek. Reddish color. | |
| 801 | 1804 | As last. Extremely fine. Light olive. | |
| 802 | 1804 | As last. Extremely fine. Steel color. | |
| 803 | 1804 | Crossed, large 4. R. Ends to stems. Very fine. L. o. | |
| 804 | 1804 | Large date. Ends to stems. Die cracked through date and over RTY. Fine. | |
| 805 | 1805 | With and without stem to wreath below bow. Vf. | 2 pes. |
| 806 | 1806 | Large and small 6. Very fine. | 2 pes. |
| 807 | 1807 | Fine. Have been cleaned. | 2 pes. |
| 808 | 1808 | Upset reverse. Very good. Dark olive. | |
| 809 | 1809 | "Over 1808" and perfect date. Fine. | 2 pes. |
| 810 | 1810, 1811 | Good and fair. | 2 pes. |
| 811 | 1811 | Good. Small nicks. | |
| 812 | 1825, '6, '8 12 and 13 stars; '9, '32, '3, '4, '5, '49, '50, '1, '3, '4, '5, '6, '7 | Very fine, choice set. | 17 pes. |
| 813 | 1828 to '57 | Various dates. Very fine. | 23 pes. |
| 814 | 1857 | Uncirculated. Obverse bright red. Last year. | |
| 815 | 1800 to 1855 | Not consecutive, 22 dates, 39 prior to 1809. Poor to fine. | 129 pes. |

MINOR COINS.

| | | |
|-----|--|---------|
| 816 | 5c nickel. 1866 to 1876 inclusive, '80, '3 (3), '5 to 1906, 1909, '10. A few cracked dies or minor varieties. 31 proofs since 1871, others uncirculated. | 45 pes. |
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|-----|-------------|--|--|---------|
| 817 | 5c nickel. | 1867 (rays), '73, '80, '2, '3, '5, '8, '92 to 1902, '4-'6, '9. | 32 proofs, rest uncirculated. | 43 pcs. |
| 818 | 3c nickels. | 1865 to 1876 inclusive, 1878, 1880 to '9, 1887 over '86. | Very fine, uncirculated, proofs (12). | 23 pcs. |
| 819 | 3c nickels. | 1865 to '76, '80-'3, '5-'9. | Very good to proofs (9). 2 of 1887 over '6. | 42 pcs. |
| 820 | 2c. | 1864 to 1871 inclusive. | Last vg., others unc. | 8 pcs. |
| 821 | 2c. | 1872. | Uncirculated. Bright red. Scarce. | |
| 822 | 2c. | 1873. | Proof. Bright red. Rare. | |
| 823 | 2c. | Various dates. | Very good to very fine. | 28 pcs. |
| 824 | 1c. | 1856. | Flying eagle. Beautiful proof. Copper-nickel. Rare. | |
| 825 | 1c. | 1856. | Flying eagle. Very good. Copper-nickel. Rare. | |
| 826 | 1c. | 1856. | Flying eagle. Very good. Copper-nickel. Rare. | |
| 827 | 1c. | 1857. | Eagle flying l. Date double-cut. Proof. Copper-nickel. Rare. | |
| 828 | 1c. | 1858. | Large and small letters. Unc. Brilliant. | 2 pcs. |
| 829 | 1c. | 1858. | As last, not quite so brilliant. | 4 pcs. |
| 830 | 1c. | 1859. | R. Oak wreath with narrow shield. Uncirculated. | |
| 831 | 1c. | 1857 to 1906 incl., '92 var., '9 s., '10 s., '11, 1877 vg. | Uncirculated. 28 proofs. Nice set. | 51 pcs. |
| 832 | 1c. | 1857 to '65, '69-'71, '73, '74, '6-'89, '91-'1902, 1904-'6, 1909, '10. | Very fine to proof (16). | 47 pcs. |
| 833 | 1c. | 1857-'65, '70-'1, '6-'7 (vg.), '79-'85, '87-'9, '92, '3, '5-1901, 1910 (s.). | Also 19 duplicates. Fine to proof (6). | 53 pcs. |
| 834 | Freaks. | 5c. 1895, badly off center (2 pcs.), 5c. on 3c. planchet (1868, about), 1873, 1897 1c. misstruck, 2 others unofficial. | | 7 pcs. |
| 835 | 1904 | Philippine Is. | Complete proof set. Peso, 50, 20, 10c., 5c. nickel, 1, $\frac{1}{2}$ c. copper. Sold as one set. | |
| 836 | 1904 | Philippine Is. | As last. Proofs. Set. | |

CALIFORNIA GOLD COINS.

| | | | | |
|-----|------|--------------------|---|---|
| 837 | 1851 | \$50. | Octagonal. Augustus Humbert. 887 THOUS. | Good. |
| | | | Shows minute nicks and light dents on corners. | |
| 838 | 1852 | \$10. | Wass, Molitor & Co. Type of regular U. S. R. Eagle. S.M.V. CALIFORNIA GOLD TEN D. | Obverse fine, reverse very good. |
| 839 | 1853 | \$1. | Octagon. Small head of Liberty, 10 stars. R. CALIFORNIA GOLD (weak). | F. D. in circle of stars, 1 DOLLAR 1853. Very fine. |
| 840 | 1871 | \$ $\frac{1}{2}$. | Octagon. Head of Liberty, g below. 13 stars and date. | R. HALF DOLLAR CAL. Uncirculated. |
| 841 | 1872 | \$ $\frac{1}{2}$. | Octagon. Head of Liberty, 13 stars and date. | R. Wreath, HALF DOLLAR CAL. Uncirculated. |

842 1876 $\frac{1}{2}$. Octagon. Head of Indian, 13 stars and date. R.
 $\frac{1}{2}$ DOLLAR CAL. Large and small dates and stars. Unc. 2 pcs.

843 1876, 1880 $\frac{1}{2}$. Octagon. Type as last. Unc. 2 pcs.

844 1876 $\frac{1}{2}$. Round. Indian head, 13 stars, date. R. $\frac{1}{2}$ DOLLAR.
Uncirculated.

845 1872 $\frac{1}{4}$. Octagon. Head of Liberty, 13 stars, date. R. $\frac{1}{4}$ DOLLAR CAL. Uncirculated.

846 1876 $\frac{1}{4}$. Oct. (4, 1 hole at top broken out), round (2, one
1880). Uncirculated. 6 pcs.

847 1853, 1854 Fake $\frac{1}{2}$'s (2), $\frac{1}{4}$ (4). Eureka $\frac{1}{2}$. Unc. 7 pcs.

FOREIGN GOLD COINS.

848 1817 England. Geo. III. Head. R. St. Geo. Sovereign. Vg.

849 1902 England. Ed. VII. Head. R. St. Geo. Sovereign. Unc.

850 1893 So. African Rep. Kruger. Bust. $\frac{1}{2}$ pond. Finc.

851 1897 So. African Rep. Kruger. Bust. Pond. Uncirculated.

852 1906 Peru. Bust of Indian. 1/5 de libra (dollar). Unc.

853 1915 Cuba. \$4. Bust of Gen. Marti. Brilliant proof, only 40
coined!

854 1915 Cuba. \$1. Bust of Gen. Marti. Brilliant proof, only 100
coined.

855 1915 Cuba. \$1. As last. Uncirculated.

HARD TIMES, REBELLION AND OTHER TOKENS.

856 L. No. 15. Seward. Bust. R. Eagle. Brass. Very fine.

857 L. No. 15. Seward. Bust. R. Eagle. Brass. Very fine, slightly
spotted.

858 Common issues, 1834-1838. Good, 2 damaged. 11 pcs.

859 Rebellion. 18 ABM. LINCOLN 64 PRESIDENT Head l. R. FREEDOM
in wreath. Shield, flags below, star above. Nickel. Uncirculated. Rare.

860 Lincoln. As last. Lead or tin. Uncirculated. Rare.

861 Lincoln. Same obv. R. U. S. shield, star at either side, OUR
UNION. Nickel. Not struck up in center, owing to hardness
of the metal. Uncirculated. Rarc.

862 Lincoln. Same. Lead or tin. Sharp imp. Unc. Rare.

863 Lincoln. Head l., 13 stars; below, 1864. R. FREEDOM as first
onc. Nickel. Proof. Rare.

864 Lincoln. Obv. as last. R. Defiant eagle on cannon, LIBERTY FOR
ALL 1864 Nickel. Proof. Rarc.

865 Rebellion cards and tokens. Common var. Vg. 98 pcs.

866 Canada. B. 674 good, 684 very fine, 891 fine. 3 pcs.

867 Canada. D. B. ARMSTRONG GENERAL MERCHANT FLETCHER, ONT.
R. GOOD FOR 2C IN MERCANDISE. Brass. Vf. Not in Breton.

868 Canada. Common issues. Good. 28 pes.
 869 Indian. Eagle. U. S. SUBSISTENCE DEPARTMENT. R. ONE RATION
 Size of large U. S. cent. Copper. Holed. Probably issued
 to the Indians about 1840? Good. Extremely rare.
 870 Wilbur. Charleston, S. C. 1846. Auctioneer. Very good.

AMERICAN MEDALS.

871 A GOVERNMENT DOLLAR CONTAINS 412½ GRAINS COIN SILVER $\frac{9}{10} \frac{0}{00}$
 FINE MARKET VALUE NOVEMBER 3 1908 40 CENTS THOMAS L.
 ELDER NEW YORK. R. Blank. Silver. Proof. 24½.

872 Chicago Fire, 1871. View of. R. Phoenix. Cast. Br. Vf. 32.

873 Chicago World's Fair, 1892. Columbus. Bust r. R. Ship.
 Br. 2 others in lead and aluminum. Perfect. 29, 32, 36.
 3 pcs.

874 Chicago. Memory of Ad. Geo. Dewey. May 1, 1900. View of
 the "Olympia." R. Names of vessels engaged at Manila
 Bay. Bronze. Perfect. 30.

875 Garfield. Bust l. Inauguration medal. Bronze. Perfect. Pin-
 head speck. 48.

876 Lincoln. Bust. R. Broken column. Grant. R. Inaugurated.
 Wm. Extremely fine. 32. 2 pcs.

877 Masonic. G. R. Arch Chapter of N. J. Another different. Gilt.
 20-16. 2 pcs.

878 Parmelee, Webster & Co., N. Y. Bust of Grant. Brass. Pr. 13½.

879 PHILADELPHIA & POTTSVILLE NO. 1. R. CONDUCTORS CHECK. Cop-
 per. Fine. 13½.

880 Political. Jackson. Bust. R. THE NATIONS PRIDE. Fisk &
 Brooks. 2 pcs.

881 Richmond. U. S. COLORED TROOPS charging a fort. R. DISTIN-
 GUISHED FOR COURAGE CAMPAIGN BEFORE RICHMOND 1864.
 Bronze. Perfect. Rare. 26.

882 France. THE FRENCH PEOPLE TO THE ENGLISH NATION PARIS
 XXVII. XXVIII AND XXIX JULY MVCCCXXX. R. Peace standing
 on a globe, etc., ALL MANKIND ARE BROTHERS PEACE AND
 LIBERTY. How appropriate to the present time! I have never
 met with this medal before and it is probably rare. Bronze.
 Perfect. 23.

FOREIGN SILVER COINS.

883 Africa. Kruger. 3, 6 p., 1, 2, 2½ sh. 1894-7. Fine. 5 pcs.
 884 Ceylon. 10c., 25c. (2), 50c., 1893-1900. Straits 5c., 10c., 1899.
 India, EMPRESS rupee, 1901. China, Kiang Nan \$1/5, \$1/8.
 Very good to very fine. 9 pcs.
 885 Costa Rica. 5c., 25c., 50c., 1887. Columbia 20c., 1897. Fine. 4 pcs.

886 England. Elizabeth. Bust. Threepence, 1578. Fine.

887 England. Charles II. Bust. Crown, 1679. Very good.

888 Hawaii. Kalakaua I. Head. $\$ \frac{1}{4}$, $\$ \frac{1}{2}$, \$1. Fine. 3 pcs.

889 Hawaii. Kalakaua I. Head. $\$ \frac{1}{4}$, \$1. Haiti 20c., 1895. Very good. 3 pcs.

890 Mexico. Chas. III. Bust. 8 reals, or dollar, 1776. Rare date. Good.

891 Philippine Is. Puerto Rico. Alfonso XIII. Head. Pesos. Fine. 2 pcs.

892 Spain. Cob $\frac{1}{2}$ (2), 2 real. Chas. III 2 r., 1778. Vg. 5 pcs.

893 Various. $\frac{1}{2}$ dime size. Poor to fine. 28 pcs.

894 Foreign copper coins. Poor to good. 172 pcs.

PAPER MONEY.

895 1760 Pa. May 1. £5. Creased. Very good.

896 1763 N. J. Dec. 31. 12 shillings. Uncirculated.

897 1776 N. J. 1773-6. Pa. 1774 Md. Fair to v. fine. 12 pcs.

898 1775 Congress. May 10, \$4. 1776, May 9, \$8. Nov. 2, \$5. 1777, Feb. 26, \$7. May 20, \$5 (poor). 1778, Sep. 26, \$7, \$60. Fine. 7 pcs.

899 1862 \$1. U. S. Bust of Chase. Ex. fine. Light creases. First U. S. \$1 note.

900 1862 \$1, \$2 U. S. 1st U. S. notes of these denominations. Very fine. 2 pcs.

901 1865 \$1. First Nat. Bank, Saugerties, N. Y. Very good.

902 U. S. Fractional Currency. First issue; cut edges. A. B. N. Co. 5c., 10c., 25c., 50c. Crisp. 4 pcs.

903 Same as last. Very fine. 4 pcs.

904 2nd issue. 5c., 10c. 2 var., 50c. (creased down center). Extremely fine. 4 pcs.

905 3rd issue. 3c. (2), 10c., 25c. Crisp. 4 pcs.

906 3rd issue. 50c. Justice seated. Greenback. A. 265. Crisp.

907 4th issue. 10c. (8), 25c. (5). Large and small seals. Crisp. 13 pcs.

908 4th issue. 25c. Large seal. Deep blue end. Scarce. Crisp.

909 4th issue. 50c. Stanton. Blue end. Crisp.

910 5th issue. 50c. Dexter (3). 6th issue, 10c. (2), 25c. (3), 50c. Crisp. 8 pcs.

911 Soiled and worn currency. 3c., 5c. (2), 10c. (6), 25c. (5). Lot.

912 Lehigh Bridge Co., Northampton Town, 1815, 50c. Bust, Commodore Decatur. Very fine. Rare.

913 N. Y. City. Shin-plaster of Wm. A. Colman, 205 Broadway, 25c. 1837. Fine. Rare.

914 Ga. Mechanics' Bank. \$10, \$20, \$50, \$100. 1852-61. Fine. 4 pcs.

915 Broken Bank Notes, \$1 (34), \$2 (12), \$3 (11), \$5 (45), \$10 (7).

About 4 dups. Poor (some torn, parts missing) to very good. 109 pes.

916 Small notes, shin-plasters, etc. Poor. 17 pes.

917 Florida, N. C., S. C., Va., Ga. War issues. Very good. 25 pes.

918 C. S. A. July 25, '61. \$100, *Cc.* Thick (2), thin papers. Crisp. 3 pes.

919 C. S. A. Sep. 2, '61. \$10. Duncan's child (4). 1862. Written date, \$100. Dec. 2. \$100, *B.* Extremely fine. 6 pes.

920 C. S. A. Feb'y, 1864. 50c., \$1, \$2, \$5, \$10, \$20, \$50, \$100, \$500. Uncirculated. 9 pes.

921 C. S. A. 1864. 50c. to \$100. A few others. Vg. 24 pes.

922 C. S. A. 1864. \$500. Extremely fine. Scarce. 4 pes.

923 Bonds. N. O., 1862, \$100, unsigned; Mo. Defenee Bond, \$500, 1862; N. C., County of Stanley, \$100, 1863; N. Y. City Central Underground R. R. Co., \$500, 1876; Va. Treas. Cert., \$300, 1864. 5 pes.

924 Columbian Exposition Tickets. Busts of Columbus. Indian. Lincoln. Washington. Two sets. 8 pes.

NUMISMATIC BOOKS, CATALOGUES, ETC.

925 Crosby, S. S. U. S. Coinage of 1793 Cents and Half Cents. 3 plates. 4to. Boards. Boston, 1897.

926 Hays. U. S. Cents of 1794. 2 plates, showing obv. and rev. 8vo. Cloth. New York, 1893.

927 Heaton, A. G. The Coinage of the U. S. Braneh Mints. 8vo. Boards. Washington, 1893.

928 Jones, G. F. The Coin Collector's Manual. List of U. S. Coins, with price list of prices obtained at four auction sales, 1855 to 1860. Slightly foxed. 4to. Boards. Philadelphia, 1860.

929 Low, L. H. Hard Times Tokens, 1834-41. First edition. 8vo. Boards. Boston, 1886. Also copy unbound. 2 pes.

930 Maris, E. Varieties of the Copper issues of the U. S. Mint, year 1794. Second edition. 16mo. Full moroeeo. Philadelphia, 1870.

931 Duplicate of the last in every respeet.

932 Newlin, H. P. Classification of the early half dimes of the U. S. With 4 plates. 4to. Cloth. Philadelphia, 1883.

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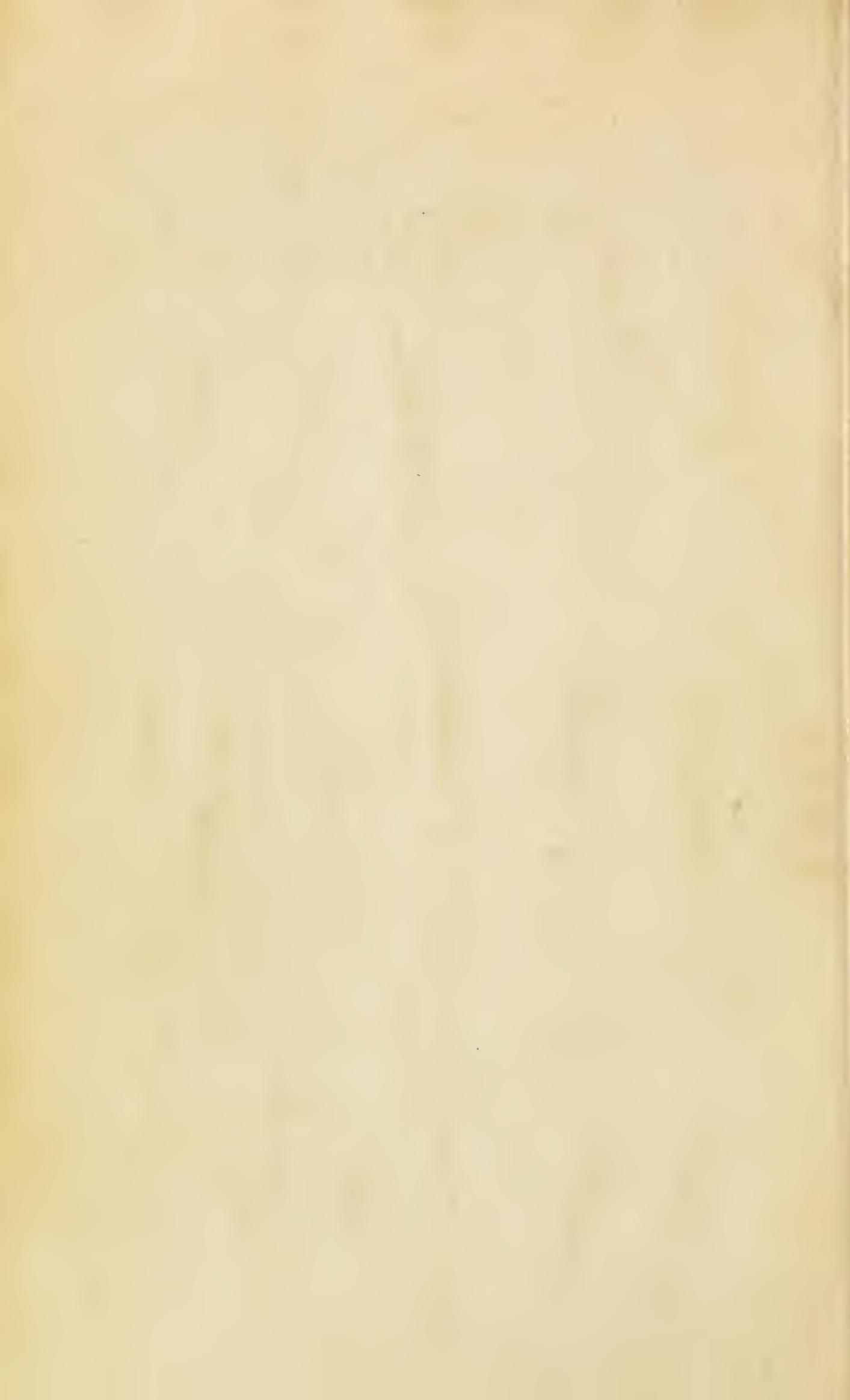
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